

FRIENDS OF THE ORCHESTRA

For a minimum donation of £25 per person you receive...

- Complimentary interval refreshments
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- Automatic addition to our mailing list
- An invitation to attend and vote at the orchestra's AGM
- An invitation to all orchestral social functions
- An invitation to attend selected open rehearsals

For further information:

SSO Friends, 18 Brigantia Gardens, Crossgates YO12 4LH
cathweb18@gmail.com

SPONSORSHIP & DONATIONS

The Scarborough Symphony Orchestra depends on subscriptions from players and the generous donations of its Friends and Sponsors for its continued existence.

We are grateful for donations of any size!

For further information:

The Chairman, 29 Sea Cliff Road, Scarborough YO11 2XU
01723 372382 / peter.walser@tiscali.co.uk

To make a donation:

Please see Payment Methods (overleaf).

JOINING THE ORCHESTRA

No orchestral experience necessary, but a minimum of approximately Grade 6/7 standard (or good sight-reading ability) is preferred.

For further information:

01751 471409 / info@scarborough-orchestra.co.uk

MAILING LIST

Please send your name, address, telephone number & email address (where possible) to:
SSO Mailing List, 112 Eastgate, Pickering YO18 7DW
secretary@scarborough-orchestra.co.uk

GENERAL INFORMATION

All the information and contact details in this brochure can be found on our website:

www.scarborough-orchestra.co.uk

DISCLAIMER

The management reserves the right to make any necessary alterations to any of the information displayed in this brochure.

Brochure printing: www.inprint-colour.co.uk

CONCERT TICKETS

Full price: £11.00
Concessions*: £9.50
Students/children under 16: free of charge

Available from:

Scarborough Music

34A Huntriss Row, Scarborough YO11 2EF

The Art Café

42a Flowergate, Whitby YO21 3BB

www.scarborough-orchestra.co.uk



Order online and get a free concert programme

SEASON TICKETS

A significant saving on individual concert tickets plus a free concert programme.

Full price: £35.00
Concessions*: £30.00

ORDER FORM OVERLEAF

(*patrons in receipt of state pension or benefits)

VENUE & PARKING

Methodist Central Hall, Queen Street
Scarborough, YO11 1HQ

Parking is available on site and there are municipal car parks nearby, plus on-street parking on nearby Queen Street, Cross Street and Market Street.

TIMES

All concerts will begin promptly at 7.30pm and end by approximately 9.30pm. Doors and Box Office are open from 6.30pm. Latecomers will be asked to wait in the foyer until there is a suitable break.

PRE-CONCERT TALKS

Frank James will be presenting his entertaining and informative talks in the main hall to introduce each concert. These begin at 6.45pm and should finish by about 7.10pm.

PROGRAMMES

Concert programmes are £1 each.
Season Ticket holders and Friends of the Orchestra will receive a free concert programme on production of their tickets, as will those who order their tickets online.

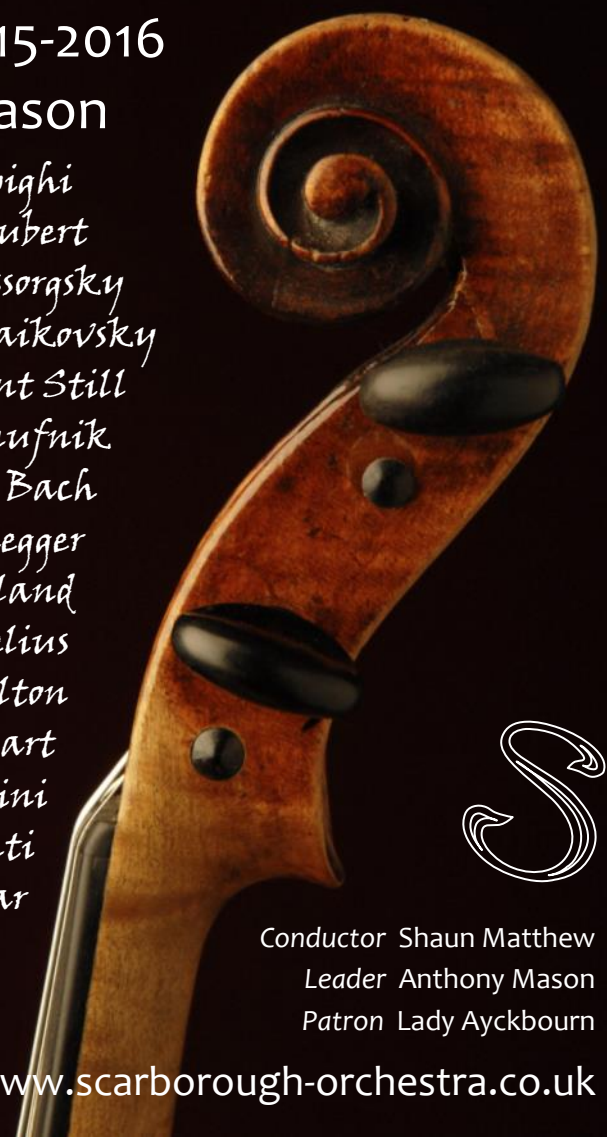
SCARBOROUGH SYMPHONY ORCHESTRA

2015-2016
Season

Respighi
Schubert
Mussorgsky
Tchaikovsky
Grant Still
Panufnik
J.S. Bach
Honegger
Copland
Sibelius
Walton
Mozart
Rossini
Monti
Elgar
Ives

Conductor Shaun Matthew
Leader Anthony Mason
Patron Lady Ayckbourn

www.scarborough-orchestra.co.uk



Saturday 21st November, 2015 - 7.30pm

HUMAN FOOTPRINTS

Yuki Negishi piano

IVES - The Unanswered Question

PANUFNIK - A Procession for Peace

MOZART - Piano Concerto No.21, 'Elvira Madigan'

SCHUBERT - Rosamunde overture

ROSSINI arr. RESPIGHI - La Boutique Fantasque

For our opening concert we are delighted to welcome back Blüthner-sponsored pianist, Yuki Negishi to perform Mozart's Piano Concerto No.21, nicknamed 'Elvira Madigan.' This concerto is the perfect vehicle for Miss Negishi's delicious sense of line and touch, particularly its sublime and ethereal 2nd movement.

We open with Charles Ives's most iconic work, *The Unanswered Question*, which is followed by Andrzej Panufnik's passionate cry for world peace, *A Procession for Peace*.

The second half of the concert features more 'human footprints' with Franz Schubert's popular overture, *Rosamunde* and Ottorino Respighi's wonderful arrangements of a set of piano works by Rossini. The works were transcribed into a ballet for Serge Diaghilev's *Ballets Russes*.

Sponsored by Broadland Properties Ltd

Saturday 30th April, 2016 - 7.30pm

LET US PROMENADE

Dania Alzapiedi violin

SIBELIUS - Karelia Suite

J.S. BACH - Violin Concerto in E major

MONTI - Csárdás

GRANT STILL - Symphony No.1, 'Afro-American'

We continue our annual homage to Henry Wood's promenade concerts and his programming vision. We open with Sibelius's *Karelia Suite* - a firm favourite of concert goers around the world.

Dania Alzapiedi, Co-Principal Second Violin of the Royal Liverpool Philharmonic Orchestra, joins us for two of the most popular and contrasting works in the violin repertoire - the beautiful *Violin Concerto in E major* by J.S. Bach and the rhapsodic and virtuosic *Csárdás* by Vittorio Monti.

The memorable UK première of William Grant Still's *Symphony No.2* in our 2010 season was an unqualified success and tonight we close the concert with his most popular orchestral work, his *Symphony No.1*, subtitled the *Afro-American*. Completed in 1930, the work's première proved to be a huge turning point in the composer's life and contains the 'real' version of *I Got Rhythm*.

Sponsored by Lady Ayckbourn

ORDER FORM

Please send me:

Full Price Season Tickets @ £35 each

Concessionary Season Tickets @ £30.00 each

Friend Memberships @ £25 (minimum) per person

I also enclose a voluntary donation of £ _____

TOTAL £ _____

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CHEQUES

Cheques are payable to: Scarborough Symphony Orchestra

Please post to the Treasurer, along with this order form.

STANDING ORDER

Friends paying by standing order should contact the Friends' Secretary at the address overleaf.

Please post order form and cheque to:

Treasurer, Manor Ridge, Manor Road, Robin Hood's Bay YO22 4RP

Email: treasurer@scarborough-orchestra.co.uk

DON'T MISS FRANK JAMES'S ENTERTAINING AND INFORMATIVE PRE-CONCERT TALKS, STARTING AT 6.45PM IN THE MAIN HALL (DETAILS OVERLEAF)

Saturday 6th February, 2016 - 7.30pm

FROM THE HEART

Richard Quick violin

ELGAR - Violin Concerto Op.61

MUSSORGSKY - Intermezzo in Modo Classico

TCHAIKOVSKY - The Tempest, *Symphonic Fantasia*

The main theme of tonight's concert focuses on love and all of its myriad facets. Tchaikovsky's *The Tempest* contains one of his greatest love themes, which even rivals that of *Romeo and Juliet*. Based on Shakespeare's play, the work depicts the stillness of the ship at sea, the grotesque nature of Caliban, and the love between Ferdinand and Miranda.

We are proud to welcome back Richard Quick, former leader of the orchestra, to perform Elgar's *Violin Concerto in B minor*. The work is hailed as one of the true greats of the oeuvre. Deeply autobiographical, the concerto bears a second dedication, "Herein is enshrined the soul of ...". This is a likely reference to Mrs Alice Stuart Wortley, a close friend of Elgar. We will also be performing Mussorgsky's striking musical image of a group of peasants trudging through the snow, *Intermezzo in Modo Classico*.

Saturday 16th July, 2016 - 7.30pm

SUMMER POPS

Jamie Walton cello

WALTON - The Wise Virgins Ballet Suite

TCHAIKOVSKY - Variations on a Rococo Theme

HONEGGER - Pastorale d'Été

COPLAND - Appalachian Spring Ballet Suite

For our final concert we are delighted to welcome back local favourite and international soloist, Jamie Walton. He will be performing Tchaikovsky's virtuosic *Variations on a Rococo Theme*. Do not miss this!

We open the concert with William Walton's orchestrations of works by J.S. Bach for the Frederick Ashton ballet, *The Wise Virgins*. The ballet is based on the parable of the wise and foolish virgins from Matthew XXV.

The second half of the concert features two 20th century classics - Arthur Honegger's atmospheric symphonic poem, *Pastorale d'Été* and Aaron Copland's seminal work, *Appalachian Spring*, which captures the wide open spaces and endless possibilities of an ideal America.